

*Sheet 1***SESSION INFORMATION**

- A. **TARGET DATA:**
Task/Target No. : 91-22-0
Session No. : 1
- B. **PERSONNEL DATA:**
Source No. : 018
Monitor's No. :
Beacon/Sender No. :
- C. **SESSION DATA:**
Date Task Received : 09 DEC 91
Session Date : 11 DEC 91
Start Time : 0927
Stop Time : 1004
Method used : CRV
Aids/Distractions (PIs) : Sinus
Pre-session hunches (AVs) : Yes
Date Summary Returned : 11 DEC 91
- D. **EVALUATION DATA:**
Viewer's Estimate : High
Evaluator's Estimate :
- E. **SESSION SUMMARY:**

Target person designated as "A" is sitting alone in a large, well-lit but cold room. "A" is waiting for someone to come, or for something to happen, and is in a depressed emotional state, physically quiet, but in emotionally turmoil. "A" is using logic to hold emotions in check. "A" appears to be well dressed, but seems to be mentally picturing an emaciated, almost naked person (like a POW) sitting in a similar situation.

The surroundings are spacious, clean, well-lit, fresh-smelling, and ultra-modern-looking. The walls inside the room are white, with almost no ornamentation. The walls outside the room are shiny (appear to be metallic) with horizontal stripes of uneven width along them (see Fig. 1). Also outside the room there is an area with a jumbled arrangement of objects, probably wooden chairs.

There seems to be no one else around at the moment, and the entire place is extremely quiet, with no other activity.

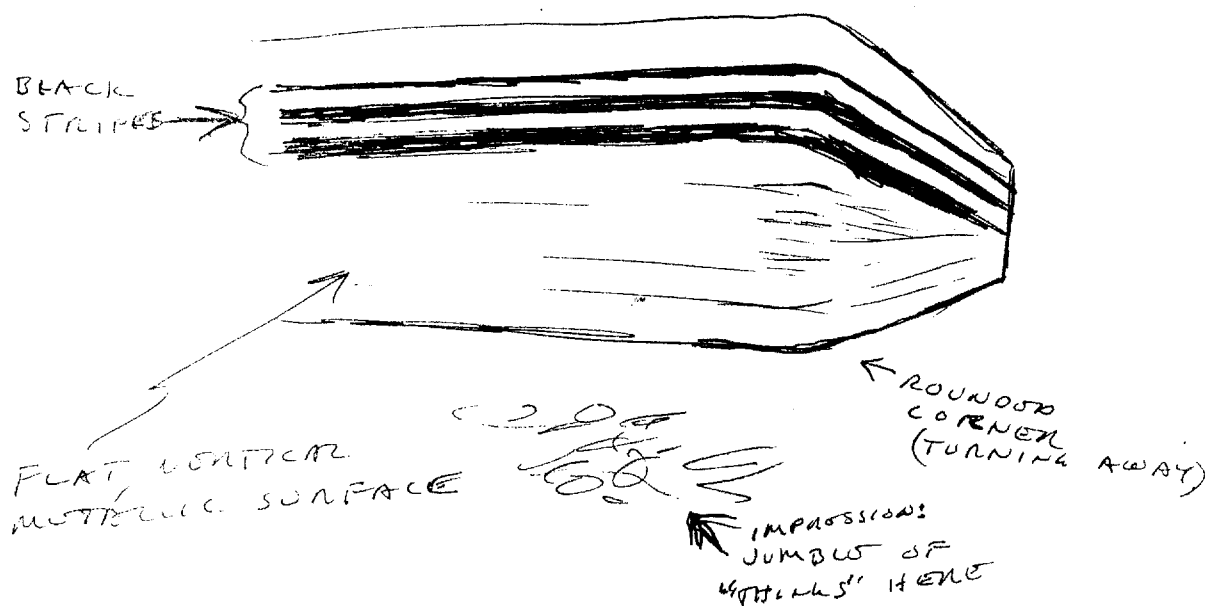


FIG. 1

018

11 DEC 81
0927 HRS
FT. MEADE
SOLO

P.I. SINUS
A.V. SANTA CLAUS
AS TARGET PERSON

91-22-0

A: ACROSS
CURVING DOWN
CURVING BACK
SOFT
SMOOTH

B: _____

91-22-0

A: ACROSS
FAST
SMOOTH

B: WATON

AD DRK.
CONZAS AGAIN.

A: BACK + FRONT
HAND
SMOOTH
MANHATT

B: STRUCTURE

2

S2: METALLIC
SMOOTH

HARD
MODERATE

SHINY

OFF-BLACK COLOR
SILVERY "

HORIZONTAL STRIPES
UNKNOWN WIDTH

(SKETCH)



LOW

PAINTED ONTO METAL

VERTICAL SURFACE

FLAT

THICK

WIDE

METALLIC

PART OF STRUCTURE

S2 1/2: CANT TELL IF SURFACE IS
INSIDE OR OUTSIDE OF
STRUCTURE.

3

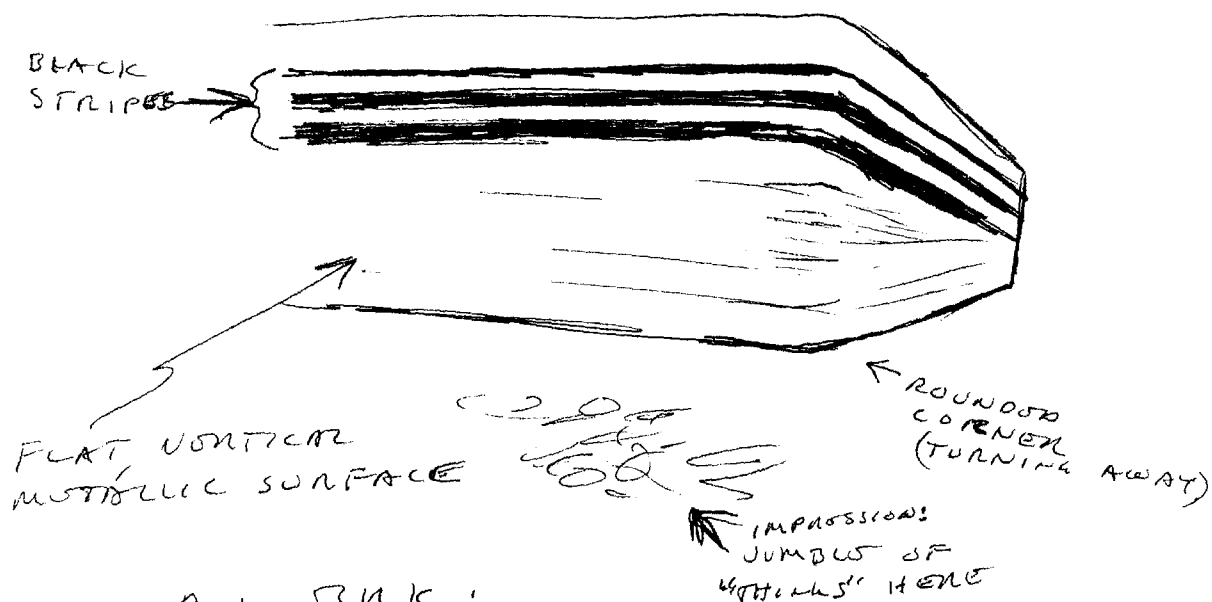
CORNER

ROUNDED

W/ STRIPES

TURNING AWAY

(SKETCH:)



AI BUK:

IMPRESSED:

VERY "MODERN" AND CLEAN-CUT LOOK.

4

91-22-0

A: ACROSS
SMOOTH
FLAT
SLICK.

B: WATON.

AOL DRK.

SEA

AOL DRK

OCEAN LINER AT SEA.

91-22-0

MISS DRK.

(5)

91-22-0

A: ACROSS
ROUND
HAND
HANDS

B: STRUCTURE

VISUAL:

PERSON SITTING IN A
CHAIR, ALONE IN A
COLD ROOM, LOOKING
DOWN AT HANDS.

A1 Bnk.

JUST ROTATED TASKING. IS "DESCRIPTION"
A TEST, OR WANTING TO KNOW CONDITION?
I WILL SHOOT FOR PRESENT CONDITION.

6

91-22-0-A

A: ACROSS

HARD

SMOOTH

ROUGH

WAXY

B: STRUCTURE

S2: COLD

CLEAN - SPARKLING

SLIGHT "NOISE" - SMALL

QUIET

EMPTY CHAIRS (54)

WOODEN CHAIRS (54)

SCATTERED

IRREGULARLY PLACED

CLEAN

VERY QUIET

ALL DARK

LIKE A MORGUE.

OR FUNERAL HOME

7

"A"

ACROSS
RISING
ACTIV
SOFT

BS: possible

S2: WHITES (CAUCASIAN)
IMPRESSION OF "MALE"

AGE 70K
MALE?

LOW ACTIVITY LOW
EMOTIONAL AGITATION

SITTING.

STILL, BUT NOT MOVING (S4)

S2 D M R T I AOL K/S.
("A")

AGITATED
EMOTIONAL
CONSCIOUS
AWAKE
WAITING FOR OTHER PEOPLE

82 D M O T , M R/S.
("A")

SITTING ON CHAIR

SLUMPED

FEELS COLD

SKINNY
BONY

A/S. IMPRESSION OF "A" PICTURING
HIM/HIMSELF AS AN EMACIATED
PERSON, WHEN IT IS ACTUALLY
NOT THE CASE.

"A" SEEMS WARMLY CLOTHED,
BUT IS STILL FEELING COLD,
AND ~~PICTURING~~ HIM/HIMSELF
AS ALMOST NAKED.

DEPRESSED EMOTIONAL STATE.

UNCOMFORT

SLIGHTLY FOUL

USING LOGIC TO HOLD DOWN
EMOTIONS.

(9)

SL D M O T / AOL A/S.
(A")

QUIET
STILL

FEELING COLD
FEELING ALONE
UNCERTAIN

WAITING FOR SOMEONE.

(SOUNDINGS)

INSIDE

COLD

QUIET

MODERN

EMPTY

CLOSED IN

SPACIOUS

COLD.

S4 1/2 THIS IS THE PLACE PICTURED
ON PAGE 3, BUT "A" IS INSIDE
THE AREA SHOWN:

"A"
OK

15

Summary: "A" IS SITTING ALONE
 IN A LARGE, WELL LIT BUT ~~WARM~~ COLD
 ROOM. "A" IS WAITING FOR
 SOMEONE TO COME, OR FOR SOMETHING
 TO HAPPEN, AND IS IN A
 DEPRESSED EMOTIONAL STATE, PHYSICALLY
 QUIET, BUT EMOTIONALLY IN TURMOIL.
 "A" IS USING LOGIC TO HOLD EMOTIONS
 IN CHECK.

THE ~~WALLS~~ ^{SURROUNDINGS} ARE
 CLEAN, FRESH-SMELLING, AND MODERN-
 LOOKING. THE WALLS OUTSIDE THE
 ROOM ARE SHINY, LIKE METAL, AND
 HAVE ~~SEVERAL~~ HORIZONTAL STRIPES OF
 UNKNOWN WIDTH ALONG THEM.

THERE APPEARS TO BE NO ONE
 ELSE AROUND AT THE MOMENT. ~~THEY~~

SESSION END
 1004

Phase I

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 9 DEC '91

Suspense Date COB 11 DEC '91

Task/Targeting No.: 91-22-0

~~Method~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

- * 3. IF PERSONALITY, IDENTIFY:

- Describe personality identified as TARGET "A."

4. ~~OTHER~~ (if applicable):

- Describe A's surroundings.
- Describe A's current activities.

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operational project.
- Optional Coordinates: 716312/588857